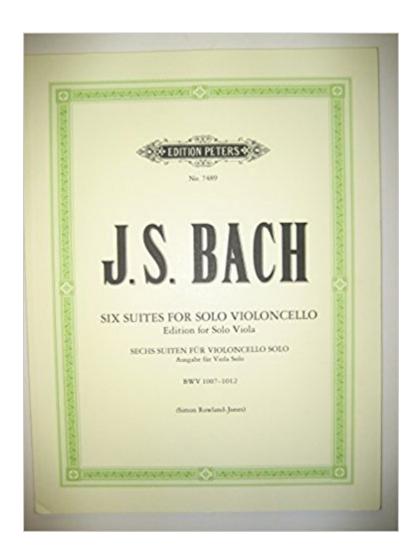


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Bach J.S. - Six Cello Suites, BWV 1007-1012 - Transcribed For Viola - By Simon Rowland-Jones Peters





Synopsis

J.S. Bach's Suites for Violincello, as one of the best compositions ever written for an unaccompanied instrument, has been a staple of the viola repertoire ever since it was first transcribed into alto clef. The six suites explore a variety of tone colors and range in difficulty, providing a continual challenge throughout a player's lifetime. Since no manuscript in Bach's handwriting exists, multiple editions of the suites are available. This edition of the Bach Suites is edited by Simon Rowland-Jones and published by Peters. Difficulty: ASTA grades 3 - 6 Click here to learn more about the Apprentice and ASTA Sheet Music Difficulty Ratings.

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J.S. Bach's Suites for Violincello , as one of the best compositions ever written for an unaccompanied instrument, has been a staple of the viola repertoire ever since it was first transcribed into alto clef. The six suites explore a variety of tone colors and range in difficulty, providing a continual challenge throughout a player's lifetime. Since no manuscript in Bach's handwriting exists, multiple editions of the suites are available. This edition of the Bach Suites is edited by Simon Rowland-Jones and published by Peters. Difficulty: ASTA grades 3 - 6 Click here to learn more about the Apprentice and ASTA Sheet Music Difficulty Ratings.

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